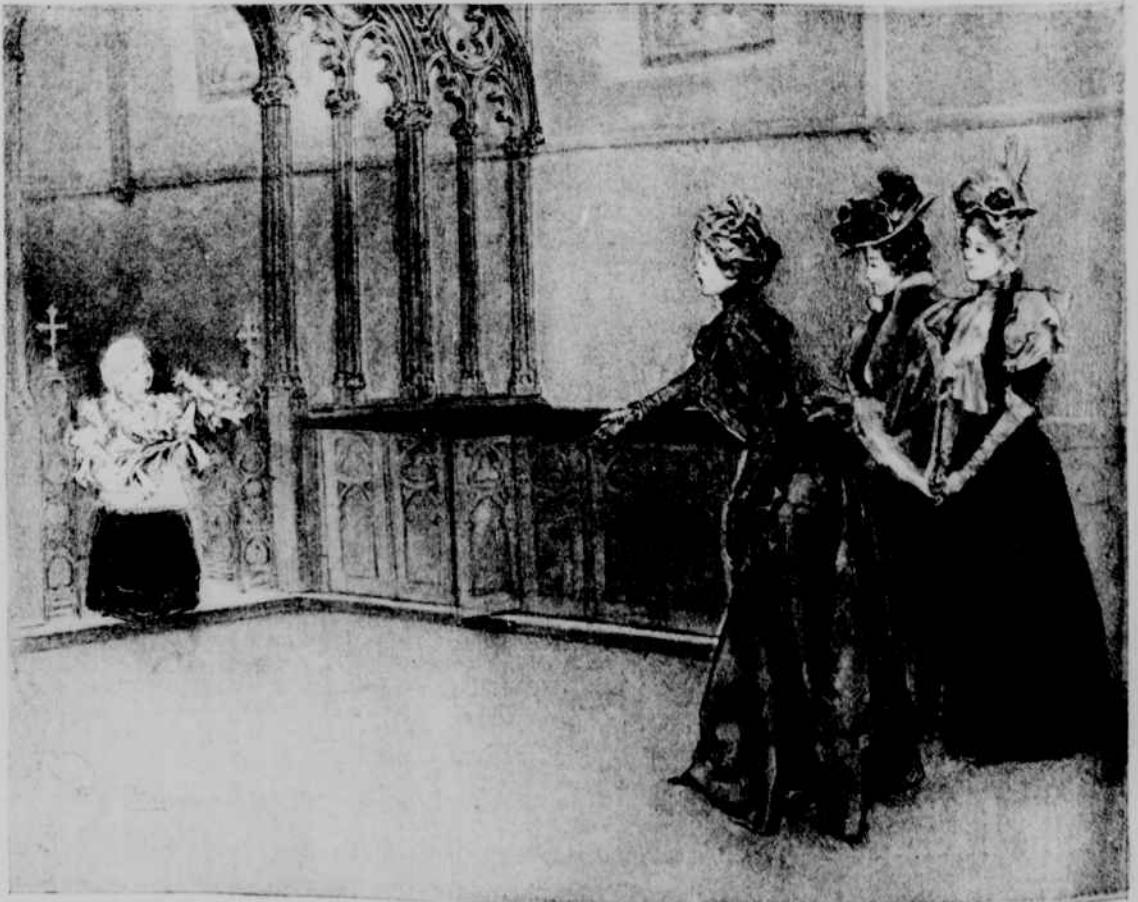


NOT A CASE OF MUTUAL ADMIRATION.

MRS. PERTLEIGH: "What do you think of Mr. Mahlstick's work, Mr. Daubley?"
 Mr. Daubley: "Oh, I think it's very good—in fact, excellent."
 Miss P.: "How strange! Why he says the very opposite of yours."
 Mr. Daubley: "Ah, well, probably we're both mistaken."



AN ARTIST'S EASTER SUNDAY REVERIE---FLOWERS, MUSIC AND FAIR WOMEN.